

Afsaneh Aayani SCENIC DESIGNER, PUPPETEER, AND ARTISTEmail: af.aayani@gmail.comWebsite: afsanehaayani.com**SCENIC DESIGNS**

| PRODUCTION | DIR / LEAD DESIGN | THEATER / COMPANY | YEAR |
|--|---------------------------------------|--|-----------|
| <i>Innominate</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2022 |
| <i>Romeo and Juliet</i> | Diana Fathi | Two River Theater – Red Bank, NJ | 2022 |
| <i>Frida</i> | Justin Lucero | El Paso Opera – El Paso, TX | 2022 |
| <i>Alley All-New Festival (Emporium, Torera)</i> | Rob Melrose, Katherine Carter | Alley Theater – Houston, TX | 2022 |
| <i>Black Super Hero Magic Mama</i> | Eboni Bell | Stages Theater – Houston, TX | 2022 |
| <i>Dog Act</i> | Andrew Ruthven | Main Street Theater – Houston, TX | 2022 |
| <i>R.U.R.</i> | John Harvey | Classical Theater – Houston, TX | 2022 |
| <i>The Little Mermaid</i> | Julia Traber | St. Francis Epis. School – Houston, TX | 2022 |
| <i>Last Stop on Market Street</i> | Laura Moreno | Main Street Theater – Houston, TX | 2022 |
| <i>Rumpelstiltskin</i> | Afsaneh Aayani | University of Houston – Houston, TX | 2022 |
| <i>Charlotte's Web</i> | Robin Robinson | Main Street Theater – Houston, TX | 2022 |
| <i>The Book of Magdalene</i> | Amelia Rico | Main Street – Houston, TX | 2021 |
| <i>4.48 Psychosis</i> | Jason Nodler | Catastrophic Theater – Houston, TX | 2021 |
| <i>The Christmas Shoes</i> | Philip Hays | A.D. Players – Houston, TX | 2021 |
| <i>SWEAT (Assist)</i> | Rob Melrose / Michael Locher | Alley Theater – Houston, TX | 2021 |
| <i>Don't Let the Pigeon Drive the Bus</i> | Robin Robinson | Main Street Theater – Houston, TX | 2021 |
| <i>Sole Mates: The Musical</i> | Travis Coombs | Film Release Only – Houston, TX | 2021 |
| <i>Fefu and Her Friends (Assist)</i> | Julia Traber / Ryan McGettigan | Catastrophic Theater – Houston, TX | 2020 |
| <i>Passover (Assist)</i> | Mekeva Mcneil / Stefan Azizi | The Rec Room – Houston, TX | 2020 |
| <i>Haroun and the Sea of Stories</i> | Adam Noble | University of Houston – Houston, TX | 2019 |
| <i>The Gift of the Magi</i> | Katherine Hatcher | A.D. Players – Houston, TX | 2019 |
| <i>Pulsate</i> | Rachael Logue | Prohibition - Houston, TX | 2019 |
| <i>The Children (Assist)</i> | Brandon Weinbrenner / Stefan Azizi | The Rec Room – Houston, TX | 2019 |
| <i>Unplugged</i> | Joey Watkins | A.D. Players – Houston, TX | 2019 |
| <i>Lysistrata</i> | Julia Traber | Classical Theater – Houston, TX | 2019 |
| <i>The Effect</i> | Sophia Watt / Co-design: Stefan Azizi | Houston Equity Festival – Houston, TX | 2019 |
| <i>The Fairytale Lives of Russian Girls</i> | Christopher Owens | University of Houston – Houston, TX | 2019 |
| <i>Two Mile Hollow</i> | Lisa Wartenberg | Rogue Production, Houston, TX | 2019 |
| <i>Dear Charlotte</i> | Christopher Owens | University of Houston – Houston, TX | 2018 |
| <i>Wanda, Daisy, and the Great Rapture</i> | David Rainey | Alabama Shakespeare Festival, AL | 2018 |
| <i>Caught</i> | Stephen Miranda | Landing Theater – Houston, TX | 2018 |
| <i>Oleanna</i> | Sophia Watt | Landing Theater – Houston, TX | 2018 |
| <i>David the Best Slinger in the West</i> | Rob Bronson | A.D. Players – Houston, TX | 2018 |
| <i>The Last Night of Ballyhoo</i> | Carolyn Boone | University of Houston – Houston, TX | 2018 |
| <i>Luchadora</i> | Justin Lucero | University of Houston – Houston, TX | 2017 |
| <i>The Little Black Fish</i> | Bahar Sadafi | Bochum, Germany | 2016 |
| <i>The Puffed Up Prima Donna</i> | Josh Laforce | HGO.co – Houston, TX | 2016 |
| <i>The Pastry Prince</i> | Matt Hune | HGO.co – Houston, TX | 2014 |
| <i>Kiss</i> | Alireza Koochjalali | Austria Embassy in Iran – Tehran, Iran | 2012 |
| <i>Monotalkhak</i> | Nema Deghani | Tehran, Iran & Bochum, Germany | 2011-2014 |
| <i>Krapp's Last Tape</i> | Afsaneh Aayani | Tehran, Iran & Bialystok, Poland | 2011-2012 |
| <i>In a Grove</i> | Javod Namaki | Tehran, Iran | 2011 |
| <i>Rumpelstiltskin</i> | Maryam Teymour | Tehran, Iran | 2007 |
| <i>Black, White, Mah Pishooni</i> | Hamed Zarean | Tehran, Iran | 2006 |
| <i>Where are my Wings?</i> | Afsaneh Aayani | Tehran, Iran | 2006 |

Costume Design

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|---|-----------------|--|------|
| <i>King Lear</i> | Stephanie Shine | Houston Shakespeare Fest – Houston, TX | 2022 |
| <i>Three Sisters</i> | Sophia Watt | University of Houston – Houston, TX | 2019 |
| <i>Genealogy of Lies and Loneliness</i> | Sajad Afsharian | Tehran, Iran | 2012 |
| <i>Monotalkhak</i> | Nema Deghani | Tehran, Iran | 2011 |
| <i>King's Flight</i> | Nema Deghani | Tehran, Iran | 2011 |

Directing

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|-------------------------------------|----------------|---|-----------|
| <i>Rumpelstiltskin</i> | Afsaneh Aayani | University of Houston – Houston, TX | 2022 |
| <i>The Moonlit Princess</i> | Afsaneh Aayani | Self-Produced, Performed at Rec Room, Houston, TX | 2022 |
| <i>Innominate</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2022 |
| <i>A Bloody Story</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2021 |
| <i>The Black Cat</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2020 |
| <i>Krapp's Last Tape</i> | Afsaneh Aayani | Tehran, Iran & Bialystok, Poland | 2011-2012 |
| <i>What Color Were God's Socks?</i> | Afsaneh Aayani | Tehran, Iran | 2009 |
| <i>Where are my Wings?</i> | Afsaneh Aayani | Tehran, Iran | 2006 |

Puppeteering

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|--|------------------------------------|---|-------------|
| <i>A Bloody Story</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2021 |
| <i>Tamarie's Holiday Super Show (Baby Alien)</i> | Tamarie Cooper | Catastrophic Theater – Houston, TX | 2020 |
| <i>The Black Cat</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2020 |
| <i>Melvin the Birder</i> | Spencer Lott | Beady Little Eyes and Henson Company – Portland, OR | 2013 |
| <i>Melika, Queen of the Cats</i> | Nancy Aldridge | Tears of Joy Theater – Portland, OR | 2013 |
| <i>Monster of the Sky</i> | Sam Koji Hale | Ibex Puppetry – Portland, OR | 2013 |
| <i>Daisy Short</i> | Jason Miranda | Light Bulb Puppetry – Portland, OR | 2013 |
| <i>Tunde's Trumpet</i> | Samuel Pearson | Boom Arts Company – Portland, OR | 2013 |
| <i>The Young Eagle</i> | Jason Miranda | Puppet Slam Portland – Portland, OR | 2013 |
| <i>Girls from the Garden of Carpets</i> | Afsaneh Zamani | Chengdu, China | 2012 |
| <i>The Old Man and the Sea</i> | Zarah Aziminia | Tehran, Iran / Colombo, Sri Lanka | 2011 / 2012 |
| <i>Mother Ocean's Daughters (Nane Darya's Daughters)</i> | Tara Shoghi | Tehran, Iran / Bialystok, Poland | 2009 / 2010 |
| <i>Seven Heads, Seven Hats</i> | Tara Shoghi | Tehran, Iran | 2007 |
| <i>Rumpelstiltskin</i> | Hossein Cheraghi & Maryam Teymouri | Tehran, Iran | 2007 |
| <i>White, Black, Mah Pishooni</i> | Hamed Zarean | Tehran, Iran | 2007 |

Puppet Design and Build

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|---|--|---|-------------|
| <i>A Midsummer Night's Dream</i> | Rob Melrose | Alley Theater – Houston, TX | 2023 |
| <i>A Christmas Carol</i> | Rob Melrose | Alley Theater – Houston, TX | 2022 |
| <i>The Moonlit Princess</i> | Design: Sasha Blaschka | Self-Produced, Performed at Rec Room, Houston, TX | 2022 |
| <i>Little Shop of Horrors</i> | Nicole Miller | University of Houston, Moore's School of Arts – Houston, TX | 2022 |
| <i>Rumpelstiltskin</i> | Afsaneh Aayani | University of Houston – Houston, TX | 2022 |
| <i>The Little Mermaid</i> | Julia Traber | St. Francis Epis. School – Houston, TX | 2022 |
| <i>Cinderella</i> | Jimmy Phillips | Main Street Theater – Houston, TX | 2022 |
| <i>Blueberry's Clubhouse S.2&3</i> | Arkansas PBS | Museum of Fine Arts – Little Rock, AR | 2021 / 2022 |
| <i>Don't Let the Pigeon Drive the Bus</i> | Robin Robinson | Main Street Theater – Houston, TX | 2021 |
| <i>Glimpse Show/Global Form Festival</i> | Shadi Ghaheri | Rattlestick Theater – New York, NY | 2021 |
| <i>The Lion King</i> | Afsaneh Aayani | Techland Houston – Houston, TX | 2021 |
| <i>A Bloody Story</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2021 |
| <i>The Singing Girl</i> | Alisa Magallón | Minnesota Opera – Minneapolis, MN | 2021 |
| <i>The Book of Magdalene</i> | Amelia Rico | Main Street – Houston, TX | 2021 |
| <i>The Black Cat</i> | Afsaneh Aayani | Catastrophic Theater – Houston, TX | 2020 |
| <i>Bard in a Box</i> | Laura Moreno | Hermann Park – Houston, TX | 2019 |
| <i>As You Like It (Jester Head)</i> | Christina Keefe | Rice University - Bochum, Germany | 2019 |
| <i>Dr. Bubbles</i> | Rob Shimko | University of Houston – Houston, TX | 2019 |
| <i>Caucasian Chalk Circle</i> | Justin Lucero | University of Houston – Houston, TX | 2018 |
| <i>The Comedy of Errors</i> | Jack Young | HSF Production – Houston, TX | 2018 |
| <i>Hand to God</i> | Samuel Pearson | Rice University, Houston, TX | 2018 |
| <i>The Little Black Fish</i> | Bahar Sadafi | Bochum, Germany | 2016 |
| <i>Little Prince, Multiple Puppets</i> | Afsaneh Aayani | 3 Balloons Entertainment, Houston, TX | 2016 |
| <i>20,000 Leagues Under the Sea</i> | Nancy Aldridge | Tears of Joy, Portland, OR | 2013 |
| <i>Tunde's Trumpet</i> | Ruth Wikler-Luker | Boom Arts Company – Portland, OR | 2013 |
| <i>Krapp's Last Tape</i> | Afsaneh Aayani | Tehran, Iran | 2011 |
| <i>The Great Dan Dan</i> | Design: Afsaneh Aayani Build: Monir Molavi | Tehran, Iran | 2010 |
| <i>An Elegy for a Clown</i> | Ramin Cohan | Tehran, Iran | 2009 |
| <i>Hamlet, As Told on the Street</i> | Javod Namaki | Tehran, Iran | 2009 |
| <i>White Like Moon, Blue Like Earth</i> | Director: Naema Karami Design: Afsaneh Aayani | Tehran, Iran | 2009 |
| <i>A Midsummer Night's Dream</i> | Hasan Majooni | Tehran, Iran | 2006 |

Mask Making

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|--|---|------------------------------------|-----------|
| <i>Glimpse Show/Global Form Festival</i> | Shadi Ghaehri | Rattlestick Theater – New York, NY | 2021 |
| <i>Lion King</i> | Afsaneh Aayani | Techland Houston – Houston, TX | 2021 |
| <i>Sweeney Todd</i> | Norma Cortez (Head of Costume) | Houston Grand Opera, Houston, TX | 2015 |
| <i>Carmen</i> | Collaboration: Julie Weiss | Houston Grand Opera, Houston, TX | 2014 |
| <i>Samak Ayyar</i> | Iraj Raminfar Build with Homa Sadatian | Tehran, Iran | 2010-2011 |
| <i>A Night in Paris</i> | Roosbeh Masoumi | Tehran, Iran | 2010 |
| <i>Oresteia</i> | Sogol Ghalatian | Tehran, Iran | 2010 |

Voice Acting

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|--|-------------------|------------------------------------|-----------|
| <i>Tamarie's Holiday Super Show (Baby Alien)</i> | Tamarie Cooper | Catastrophic Theater – Houston, TX | 2020 |
| <i>Malika Queen of the Cats</i> | Nancy Aldrich | TOJ Theater – Portland, OR | 2013 |
| <i>Rimengah Stories (54 Episodes)</i> | Mohammad Alami | Tehran, Iran | 2012 |
| <i>Blue City (54 Episodes)</i> | Mohammad Alami | Tehran, Iran | 2011-2012 |
| <i>We Wish You Were With Us (24 episodes)</i> | Mohammad Alami | Tehran, Iran | 2011-2012 |
| <i>Golamooz (15 episodes)</i> | Sara Roostapoor | Tehran, Iran | 2011 |
| <i>Friendship House (54 episodes)</i> | Mohammad Alami | Tehran, Iran | 2011 |
| <i>Brothers (64 episodes)</i> | Mohammad Alami | Tehran, Iran | 2010 |
| <i>Dani and I (54 episodes)</i> | Arzhang Amirfazli | Tehran, Iran | 2010 |
| <i>Pooya and Pooneh (Motion Picture)</i> | Hadi Hasanali | Tehran, Iran | 2010 |
| <i>Chehel Tike (100 episodes)</i> | Amir Feizi | Tehran, Iran | 2009 |

Other Professional Experiences

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|---|--|-------------|
| <i>Guest Professor (Puppetry Courses)</i> | Rice University – Houston, TX | 2021 / 2022 |
| <i>Puppet Making Instructor</i> | University of Houston – Houston, TX | 2018 / 2019 |
| <i>Puppet Making Workshop</i> | Stageworks Theater – Houston, TX | 2017 |
| <i>Promotional Videographer</i> | Ashburn Technologies – Houston, TX | 2016 |
| <i>Puppet Making Workshop</i> | Asia Society – Houston, TX | 2016 |
| <i>Puppet Opera Camp</i> | HGO.co – Houston, TX | 2015 |
| <i>Puppet Making Workshop</i> | HGO.co – Houston, TX | 2015 |
| <i>Mask Making Workshop</i> | Beyuda – Houston, TX | 2015 |
| <i>Mask Making Workshop</i> | Asia Society – Houston, TX | 2014 |
| <i>Artistic Director</i> | 12 th International Festival of Student Puppet Theater – Tehran, Iran | 2009 |
| <i>Art Instructor</i> | Tehran, Iran | 2009 |

FESTIVALS AND AWARDS

- 2022 Houston Press Best Scenic Design Nomination, "The Christmas Shoes" and "R.U.R."
- 2020 USITT Scenic Design Award Sponsored by Rose Brand
- 2019 Houston Press Best Scenic Design Nomination, "The Effect"
- 2013 Puppet Slam – Portland, Oregon
- 2012 Bialystok Theatre Festival – Bialystok, Poland
- 2012 21st Unima Congress & International Puppet Theater Festival – Chengdu, China
- 2012 1st Colombo International Theater Festival – Colombo, Sri Lanka
- 2011 13th International Festival of Student Puppet Theater – Tehran, Iran
 - "Krapp's Last Tape"
 - Overall Best Show of festival
 - First Prize: Directing, Scenic Design, Lighting Design, Poster & Brochure Design
 - Second Prize: Puppet Design and Puppet Making, Puppeteering
 - "The Old Man and the Sea"
 - First prize for Puppeteering
- 2011 29th Fajr International Theatre Festival – Tehran, Iran
- 2010 12th International Student Theater Festival – Tehran, Iran
- 2010 28th Fajr International Theatre Festival – Tehran, Iran
- 2010 13th Tehran–Mobarak International Puppet Theater Festival – Tehran, Iran
- 2010 11th EXPERIENCE Theater Festival – Tehran, Iran
 - "Oresteia" First Prize: Mask Making & Make Up
- 2010 Bialystok Theatre Festival – Bialystok, Poland
- 2009 12th International Festival of Student Puppet Theater – Tehran, Iran
 - "White like Moon, Blue like Earth" Second prize: Puppet Design
- 2008 12th Tehran–Mobarak International Puppet Theater Festival – Tehran, Iran
 - "Rumpelstiltskin" First Prize: Puppeteering
- 2008 10th International Student Puppet Theater Festival – Tehran, Iran
- 2007 6th International BANOO Theatre Festival – Tehran, Iran
 - "Black, White, Mah Pishooni" Third Prize: Puppeteering
- 2006 2nd NEGAHE KHALAGH Student Puppet Theatre Festival – Tehran, Iran
 - "Where are my Wings?" First Prize: Scenic Design

EDUCATION

- 2020 MFA (Scenic Design) University of Houston, Houston, TX
- 2010 BA (Puppetry) Dramatic Art University of Tehran, Tehran, Iran